

Jova Lynne

www.jovalynne.com

Education

Masters of Fine Arts, Photography, Cranbrook Academy of Art, May 2017
Bloomfield Hills, MI

Bachelor of Arts, Film/Video, Hampshire College, May 2010
Amherst, MA

Selected Professional Experience

- 2018-Present** Museum of Contemporary Art Detroit, Ford Foundation Curatorial Fellow
Detroit, MI
- 2017-18** Allied Media Projects, People In Arts and Education, Program Coordinator
Detroit, MI
- 2015-16** Cranbrook Academy of Art, Department Assistant, Visiting Artist/Public Programs
Bloomfield Hills, MI
- 2015-16** Detroit Future Schools, Teaching Artist
Detroit, MI
- 2012-15** Yerba Buena Center for the Arts, Youth Arts and Education Manager
San Francisco, CA
- 2012-13** Oakland Leaf, Teaching Artist
Oakland, CA
- 2011-12** Video Vanguards, Program Director
Amherst, MA
- 2010-11** American Museum of the Moving Image, Museum Educator
Queens, NY

Selected Presentations

- 2019** Wayne State University, Enduring Archives with Jova Lynne
Detroit, MI
- 2019** Cranbrook Academy of Art, Enduring the body-Enduring Performance with Jova Lynne
Detroit, MI
- 2019** Conversations with the Curator

- Detroit, MI
- 2018** New Art Dealers Alliance, In Conversation with Tyree Guyton
Miami, FL
- 2018** Sculpture X, Notions of Disruption
Toledo, OH
- 2018** Wayne State University, Performing Identities
Detroit, MI
- 2018** Sculpture Center, Navigating the Art World
Cleveland, OH
- 2018** College of Creative Studies, TALK: JOVA LYNNE
Detroit, MI
- 2016** Detroit Institute of Arts, In Conversation with Jova Lynne and Njia Kai
Detroit, MI
- 2013-16** Allied Media Conference, The Black Survival Mixtape, Activism as Power
Detroit, MI
- 2015** Market Street Prototyping Festival, Intersections Between Art and Activism
San Francisco, CA
- 2014** Institute for the Future, Open Cities Festival, Youth Cities for the Future
San Francisco, CA
- 2013** Next is Now, Video Art and Cultural Exploration
San Francisco, CA

Solo Exhibitions

- 2020** Soon Come, Simone DeSousa Gallery, Video, Photography, Sculpture
Detroit, MI
- 2019** A Cathartic Exercise in Rage, Vox Populi, Solo Exhibition, Video, Photography and Sculpture
Philadelphia, PA
- 2018** Soft Thrones, University of Toledo Art Museum, Solo Exhibition, Video and Sculpture
Toledo, OH
- 2018** Paradise Travel Company, Pops Packing, Solo Exhibition, Performative Installation
Detroit, MI
- 2015** CONVERGE, Yerba Buena Center for the Arts, Performance
San Francisco, CA

Group Exhibitions

- 2019** Breaching the Margins, Urban Institute for Contemporary Art, Sculpture
Grand Rapids, MI
- 2019** BEACON, Torrance Art Museum, Video
Torrance, CA
- 2019** MIND BODY, Petcoke Gallery, Video,
Detroit, MI

- 2019** To Bring You My Love, The Neon Heater, Video and Photography
Findlay, OH
- 2018** Tourists Coconut, Stroboskop Art Space, Video
Warsaw, Poland
- 2018** Provisions, Caribbeing House, Sculpture
Brooklyn, NY
- 2018** A Welcoming, Brooklyn Museum, Sculpture
Brooklyn, NY
- 2018** Remedios The Beauty, G-CAAD Gallery, Video
St.Louis, MO
- 2018** Sugar Sugar, Public Pool, Video and Sculpture
Detroit, MI
- 2017** SIDEWALK Performing Arts Festival, Collaborative Performance
Detroit, MI
- 2017** BEACON, Beacon Sacramento, Video Projection
Sacramento, CA
- 2017** Graduate Degree Show, Cranbrook Museum of Art, Photo Installation
Bloomfield Hills, MI
- 2017** Walking With Serpents, Forum Gallery, Sculptural Installation
Bloomfield Hills, MI
- 2017** Stick it to the WALL, Forum Gallery, Photography
Bloomfield Hills, MI
- 2016** CONTEXT, Rocks Box Contemporary Art, Sculpture
Pontiac, MI
- 2016** FOUR WOMEN, Studio 14, Sculpture
Bloomfield Hills, MI
- 2015** B.U.F.U, Forum Gallery, Cranbrook Academy of Art, Video Installation
Bloomfield Hills, MI

Workshops and Residencies

- 2020** Mass MoCA, Artist-in-Residence
North Adams, MA
- 2020** Vermont Studio Center, Artist-in-Residence
Johnson, VT
- 2019** ACRE, Artist-in-Residence
Wisconsin, USA
- 2019** The Pennsylvania State University School of Visual Arts, Artist-in-Residence
University Park, PA
- 2017** Ox-Bow School of Arts and Artist Residency, Fall Artist-in-Residence
Saugatuck, MI
- 2016** SO((U))L HQ, Artist-in-Residence
Kingston, Jamaica

- 2016** Talking Dolls, Artist-in-Residence
Detroit, MI
- 2015** Advanced Mold Making II, The Crucible
Oakland, CA
- 2014** Adobe, Media Professionals Development Training
San Francisco, CA

Selected Grants and Awards

- 2019** Knight Foundation, Knight Arts Challenge, Grant Recipient
Detroit, MI
- 2017** Global Arts Fund, Astraea Foundation, Grant Recipient
New York, NY
- 2016** Detroit Narrative Agency, Grant Recipient
Detroit, MI
- 2016** American Association of University Women, Grant Recipient
Washington D.C
- 2015** Cranbrook Academy of Art Merit Scholarship
Bloomfield Hills, MI
- 2013** Center for Cultural Innovation, Next Generation Art Professionals, Grant Recipient
San Francisco, CA
- 2011** The New York Foundation, Grant Recipient
New York, NY
- 2010** Hampshire College Ingenuity Award
Amherst, MA
- 2009** President's Award for Excellence in Arts
Amherst MA
- 2009** Academy of Science and the Arts, Grant Recipient
Los Angeles, CA

Selected Curated Exhibitions

- 2019** *Crossing Night: Regional Identities x Global Context*
Museum of Contemporary Art Detroit, Detroit, MI
- 2019** *Useless Utility*
Museum of Contemporary Art Detroit, Detroit, MI
- 2018** *Process*
Museum of Contemporary Art Detroit, Detroit, MI
- 2018** *2+2=8: Thirty Years Heidelberg*
Museum of Contemporary Art Detroit, Detroit, MI
- 2017** *FOUR WOMEN*
Studio 14, Bloomfield Hills, MI
- 2015** *Emergent (Eco)nomy*

- Yerba buena Center for the Arts , San Francisco, CA
2014 *Visions of An Abolitionist Future*
Yerba buena Center for the Arts , San Francisco, CA

Bibliography

- 2019** New York Times Magazine, Tyree Guyton Turned a Detroit Street Into a Museum, Why is he taking it down?, Published by M.H Miller
2019 Contemporary& Magazine, How to Give Space, Published by Olivia Gilmore
2018 HyperAllergic, Booking a Trip to the Elusive Land Called Paradise, published by Sarah Rose Sharp
2018 Document Journal, The Class and Racial Complexities of Leisure, Published by Megan Wray
2017 Refigural, Featured Artist, Issue 12.
2016 BLAC Detroit, Renaissance Before Revival, published by Taylor Renee Aldridge
2015 Mask Magazine, Premiering SUCKA FREE - Queer Visibility in Music by Anjum Aska

Memberships and Collectives

- 2017** BULK SPACE, Co-Founder
2016 Black Artists Meet-Up—Detroit, Co-Founder/Facilitator
2016 POST M.O.V.E Cranbrook 2015 Diversity Club-Facilitator
2015 Black Survival Mixtape, Collaborator
2014 WOAHH Collective, Co-Founder - Video and Film